

VISIT...

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HOTEL PAPER

Words and Music by
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Moderately slow, in one ♩. = 56

Guitar Capo 2 → D



Piano → E



E

G(9)



A(9)

First system of musical notation. Treble clef staff has whole rests. Piano accompaniment starts with a *mf* dynamic. The piano part consists of chords in the right hand and single notes in the left hand.

Second system of musical notation. Above the treble staff are six guitar chord diagrams: C (D), G(9) (A(9)), D (E), G(9) (A(9)), C (D), and G(9) (A(9)). The piano accompaniment continues with the same pattern.

Verse:

Third system of musical notation, the Verse. Above the treble staff are five guitar chord diagrams: D (E), G(9) (A(9)), C (D), G(9) (A(9)), and Cmaj7 (Dmaj7). The vocal line includes the lyrics: "1. I write most - ly on ho - tel pa - per, —". Below the lyrics, it says "2. 3. See additional lyrics". The piano accompaniment continues.

 *G(9)*
 *E m9*
 *D*
 *G(9)/B*
 *A(9)*
 *F#m9*
 *E*
 *A(9)/C#*

know - ing

 *C*
 *G(9)*
 *Cmaj7*
 *G(9)*
 *D*
 *A(9)*
 *Dmaj7*
 *A(9)*

that my thoughts__ will nev - er__ leave__ this room.__

 *E m9*
 *D*
 *G(9)*
 *C*
 *G(9)*
 *F#m9*
 *E*
 *A(9)*
 *D*
 *A(9)*

I'd be out of line tell - ing__ you,__

 *Cmaj7*
 *G(9)*
 *E m9*
 *D*
 *Dmaj7*
 *A(9)*
 *F#m9*
 *E*

"Leave__ her."__

So, I

G(9)

C

G(9)

Cmaj7

A(9)

D

A(9)

Dmaj7

lie,

lone - ly,

sur - round - ed by

you,

oh,

G(9)

1. E m9

D

G(9)

C

A(9)

F#m9

E

A(9)

D

by

you,

oh.

G(9)

Cmaj7

G(9)

E m9

2. 3.

A(9)

Dmaj7

A(9)

F#m9

And

Chorus:

D

E m7

C

G

D

E

F#m7

D

A

E

I,

I want - ed to be

Em7



F#m7

C



D

G



A

D



E

Em7



F#m7

giv - ing you ev - 'ry -

C



D

G



A

D



E

Em7



F#m7

C



D

thing that she's not giv - ing.

G



A

D



E

Em7



F#m7

C



D

G



A

And I, I want - ed to

D



E

Em7



F#m7

C



D

G



A

Bm7



C#m7

see 'cause I did - n't be - lieve

F#m7



G#m7

G(9)



A(9)

what

I'd

been

hear - ing.____

1. C



D

G



A

D.S. §

2. C/G



D/A

G



A

Asus



Bsus

Cmaj7(#11)



Dmaj7(#11)

May - be this wind blow - ing in____

just came____ from the o - cean.____

D



E

G(9)



A(9)

C



D

a tempo

G(9) D G(9) C G(9) D
 A(9) E A(9) D A(9) E

I

Cmaj7 Dmaj7 G
 A

write most - ly on ho - tel pa - per.

rit.

Verse 2:

Lately, I can't be happy for no one.
 They think I need some time to myself, oh.
 I try to smile, but I can't remember.
 And I know, tomorrow there'll be nothing else, oh.
 (To Chorus:)

Verse 3:

You turned out to be more than I bargained for,
 And I can tell that you need to get away.
 Forgive me if I admit that I'd love to love you;
 We both realized it way too late.
 (To Chorus:)